

## Barn Croft Curriculum Map

### No Outsiders!

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p><b>You Choose</b> (Nick Sharratt and Pippa Goodheart) L.I. To say what I think</p>	<p><b>Elmer</b> (David McKee) L.I. To like the way I am</p>	<p><b>The Great Big Book of Families</b> (Mary Hoffman and Ros Asquith) L.I. To understand what diversity is</p>	<p><b>Oliver</b> (Brigitta Sif) L.I. To understand how difference can affect someone</p>	<p><b>Dogs Don't Do Ballet</b> (Anna Kemp and Sara Ogilvie) L.I. To know when to be assertive</p>	<p><b>Where the Poppies Now Grow</b> (Hilary Robinson and Martin Impey) L.I. To learn from our past</p>	<p><b>My Princess Boy</b> (Cheryl Kilodavis and Suzanne DeSimone) L.I. To promote diversity</p>
<p><b>Red Rockets and Rainbow Jelly</b> (Sue Heap and Nick Sharratt) L.I. To understand it is ok to like different things</p>	<p><b>Ten Little Pirates</b> (Mike Brownlow and Simon Rickerty) L.I. To play with boys and girls</p>	<p><b>The First Slodge</b> (Jeanne Willis) L.I. To understand how we share the world</p>	<p><b>This is Our House</b> (Michael Rosen) L.I. To understand what discrimination means</p>	<p><b>King and King</b> (Linda de Hann and Stern Nijland) L.I. To understand why people get married</p>	<p><b>Rose Blanche</b> (Ian McEwan and Roberto Innocenti) L.I. To justify my actions</p>	<p><b>The Whisperer</b> (Nick Butterworth) L.I. To stand up to discrimination</p>
<p><b>Blue Chameleon</b> (Emily Gravett) L.I. To make friends with someone different</p>	<p><b>My Grandpa is Amazing</b> (Nick Butterworth) L.I. To recognise that people are different ages</p>	<p><b>The Odd Egg</b> (Emily Gravett) L.I. To understand what makes someone feel proud</p>	<p><b>Two Monsters</b> (David McKee) L.I. To find a solution to a problem</p>	<p><b>The Way Back Home</b> (Oliver Jeffers) L.I. To overcome language as a barrier</p>	<p><b>How to Heal a Broken Wing</b> (Bob Graham) L.I. To recognise when someone needs help</p>	<p><b>The Island</b> (Armin Greder) L.I. To challenge the causes of racism</p>
<p><b>The Family Book</b> (by Todd Parr) L.I. To understand that all families are different</p>	<p><b>Max the Champion</b> (Sean Stockdale, Alexander Strick and Ros Asquith) L.I. To understand that our bodies work in different ways</p>	<p><b>Just Because</b> (Rebecca Elliot) L.I. To feel proud of being different</p>	<p><b>The Hueys in the New Jumper</b> (Oliver Jeffers) L.I. To use strategies to help someone who feels different</p>	<p><b>The Flower</b> (John Light) L.I. To ask questions</p>	<p><b>The Artist who Painted a Blue Horse</b> (Eric Carle) L.I. To appreciate artistic freedom</p>	<p><b>Love You Forever</b> (Robert Munsch) L.I. To consider how my life may change as I grow up</p>
<p><b>Mommy, Mama and Me</b> (Leslea Newman and Carol Thompson) L.I. To celebrate my family</p>	<p><b>My World, Your World</b> (Melanie Walsh) L.I. To understand that we share the world with lots of people</p>	<p><b>Blown Away</b> (Rob Biddulph) L.I. To be able to work with everyone in my class</p>	<p><b>Beegu</b> (Alexis Deacon) L.I. To be welcoming</p>	<p><b>Red: A Crayon's Story</b> (Michael Hall) L.I. To be who you want to be</p>	<p><b>And Tango Makes Three</b> (Justin Richardson and Peter Parnell) L.I. To accept people who are different from me</p>	<p><b>Dreams of Freedom</b> (Amnesty International) L.I. To recognise my freedom</p>